

LOLLIPOP

Words and Music by
BEVERLY ROSS and JULIUS DIXON

With a beat

C Cdim/Eb Dm7 G7

C Am Dm7 G7 C Am

Lol - li - pop, lol - li - pop, oh, — lol - li, lol - li, lol - li, lol - li - pop, lol - li - pop, oh, —

Dm7 G7 C Am Dm7 G7

— lol - li, lol - li, lol - li, lo - li - pop, lol - li - pop, oh, — lol - li - lol - li, lol - li,

C N.C. F

lol - li - pop. *Bee I love a lol li pop*
Call my ba - by lol - li - pop,
Cra - zy way she thrills - a - me,
Have one after dinner

Copyright © 1958 by Edward B. Marks Music Company
 Copyright Renewed
 International Copyright Secured All Rights Reserved Used by Permission

C F C Am7 Dm7 G7

tell you why,
tell you why,
if it's a cookie or an apple pie
her kiss is sweeter than an apple pie.
just like a lightning from the sky.
It's so yummy and so sweet

C F C F G7 N.C.

Sweet candy goodness on a little stick
And when she does her shak-y rock-in' dance,
She loves to kiss me till I can't see straight,
I never let a lollipop go to waste
let me have another
man, I have-n't got a
gee, my lol-li-pop is
Gee I could use some

G7 C Am Dm7 G7

chance. } I call her lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li,
great. }
toothpaste

C Am Dm7 G7 C Am

lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li, lol-li-pop, lol-li-pop, oh,

Dm7

G7

C

To Coda ☉

N.C.

— lol - li, lol - li, lol - li lol - li - pop.

F

C

F

maybe you like ice cream or gumballs Cotton candy is fun, so
Sweet-er than can - dy on a stick, — huck - le - ber - ry, cher - ry, or

C

F

fine maybe they're your favorite, it's your call but
time, — if you had a choice, she'd be your pick, — but

D7

G7

D.S. al Coda

Coda ☉

Cmaj9

jollipops are mine
lol - li - pop is - time. — Oh.

SPLISH SPLASH

Words and Music by
BOBBY DARIN and JEAN MURRAY
Arranged by ROBERT SCHULTZ

Moderately fast $\text{♩} = 144$
G

f

Splish splash, I was tak-in' a bath, -
Bing bang I saw the whole gang

long a - bout a Sat - ur - day night.
dancin' on my front room rug

Rub dub, just re -
flop flop they

D7

lax-in' in the tub,
was doin' the boop

think-in' ev - ery-thing was all right.
All the teens had the dancin' bug

Well, I
There

G G7 3 C7

stepped out the tub, put my feet on the floor, I wrapped the towel a - round me and I
was Lollipop with Peggy Sue Good golly Miss Molly was

G D7

o - pened the door, and then a
cave there too

splish splash I
Splish splash I

jumped back in the bath, well,
forgot about the bath

Splish Splash - 2 - 1
AS006

Copyright © 1958 TRAVIS MUSIC COMPANY, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

1. | 2.

G

1 2

how was I to know there was a par - ty go - in' on? on. I was a
 went and put my dancin' shoes

splish-in' and a splash - in', I was a roll - in' and a stroll - in',

2
5

C7

I was a mov-in' and a groov - in', I was a

G D7

reel - in' with the feel - in', splish-in' and a splash - in'.

G

1 2 1

3

CATCH A FALLING STAR

Words and Music by PAUL VANCE
and LEE POCKRISS

Happily

2

Catch a fall - ing star and put it in your pock - et, nev - er let it fade a -

mf

5

Detailed description: This system of musical notation is for the first three measures of the piece. It is written in 4/4 time. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a simple accompaniment of quarter notes. The lyrics are: 'Catch a fall - ing star and put it in your pock - et, nev - er let it fade a -'. A dynamic marking of *mf* is placed below the first measure. Measure numbers 2 and 5 are indicated above and below the staves respectively.

4

way. Catch a fall - ing star and put it in your pock - et,

1 2 2 1

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with the word 'way.' followed by a quarter rest. Measures 5 and 6 continue the melody and accompaniment from the first system. The lyrics are: 'way. Catch a fall - ing star and put it in your pock - et,'. Fingering numbers 1, 2, 2, 1 are written below the bass staff for measures 4, 5, and 6 respectively.

7

To Coda ◊

save it for a rain - y day. For love may come and when your troubles

1 2 1

2 1 5

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has the lyrics 'save it for a rain - y day.' and ends with a Coda symbol (◊). Measure 8 has the lyrics 'For love may come and when your troubles' and contains a fermata over the final note. Measure 9 continues the melody and accompaniment. The lyrics are: 'save it for a rain - y day. For love may come and when your troubles'. Fingering numbers 1, 2, 1 are written above the treble staff for measures 8 and 9. Fingering numbers 2, 1, 5 are written below the bass staff for measures 8 and 9. Measure number 7 is indicated above the staff.

Copyright © 1957 (Renewed) by Music Sales Corporation (ASCAP) and Emily Music
International Copyright Secured All Rights Reserved

10

tap you on the shoul - der,
start multiplying

some star - less
and they just

night.
might

And
It's

4 5

13

just in case you
easy to for -

feel you want to hold her,
get them without trying

you'll have a
with just a

5

D.C. al Coda

Coda

16

pock - et full of star - light.

1

17

day. Save it for a

3

19

rain - y day.

Stand By Me

featured in the Motion Picture STAND BY ME

Words and Music by Jerry Leiber,
Mike Stoller and Ben E. King
Arranged by Fred Kern

Moderately, with a beat (♩ = 100)

The first system of musical notation is in 4/4 time. The bass clef staff contains a melody starting on G4, moving to A4, B4, and C5. The piano accompaniment in the grand staff features a steady bass line of G4, A4, B4, C5 and a right-hand accompaniment of G4, A4, B4, C5. The right hand has a 5-3-1 fingering pattern. The dynamic marking is *mp*.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest marked with a boxed '4'. The right hand continues with the 5-3-1 fingering pattern.

The third system of musical notation includes the vocal line. The bass clef staff has a measure rest marked with a boxed '8'. The vocal line starts in the bass clef with a G4 note, then moves to a treble clef for the lyrics. The lyrics are: "When the night has come / sky that we look up - on". The piano accompaniment continues with the same bass line and right-hand accompaniment as in the previous systems.

© 1961 (Renewed) JERRY LEIBER MUSIC, MIKE STOLLER MUSIC and MIKE & JERRY MUSIC LLC
All Rights Reserved

2

11

and the land is dark and the moon is the
should tum-ble and fall and the moun-tains should

14

on-ly light we see, oh, I
crum-ble in-to the sea, I won't

17

won't cry, be a-fraid, I won't cry, no I won't cry, won't shed a

20

afraid } just as long as you stand, stand by me. So
tear } *mf*

24

dar - ling, dar - ling, stand ___ by ___ me,

27

stand . by me, oh, stand ___ stand by

31

me. *mp* If the me. *mp*

35

rit. *p*

(2'30")